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FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

DEC -5 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Out-of-the-Inkwell Films Inc.

OUT OF THE INKWEEL (1 reel)

Respectfully,

FULTON BRYLAWSKI

the Out-of-the-Inkwell Films Inc hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows;

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
OUT OF THE INKWEEL	12/5/21	M: ©CLM 2075

2 Copies Returned

DEC 6 1921

Bk D *El in Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC -6 1921

O.K. B.F.T.

*Fulton Brylawski*

DEC -5 1921 ✓

©CLM 2075 ✓

OUT OF THE INKWELL ✓

Motion Picture in one reel

✓ Drawn by Max Fleischer

Directed by Dave Fleischer ✓



Fade in  
Border  
Animation  
&

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DEC -5 1921

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OUT OF THE INKWELL  
INVISIBLE INK  
By  
Max Fleischer  
Directed by  
Dave Fleischer

Fade out

Sc 1	Drawing board and top of desk. Hands open inkwell. Hand lifts pen and dips it into inkwell and begins to draw.	21 3
" 2	Close up hand drawing oblique line at left of drawing board.	12 7
" 3	Hand dips pen in inkwell, tries to pull it out, but pen sticks; finally holder comes out without pen	8
" 4	Close up hand showing holder without pen	2
" 5	Hands take up new pen	4
" 6	Close up hands inserting new pen in holder	3
" 7	Hand dips pen in inkwell again, but cannot get it out. In attempt to pull out the pen, inkwell is raised off desk. Both hands try to pull pen out, but it continues to stick. Hands bring inkwell up to drawing board.	17
" 8	Close up hand pulling pen out of inkwell with clown gripping pen point. Clown hops on to board.	8
" 9	Clown walks across board several times, then jumps up to top of oblique line and slides down.	7
" 10	Max looks annoyed and speaks	3
Sub	"Come on! Come on! Let me finish the drawing. Go back where you came from!"	13
Sc 11	Max talking	1
" 12	Clown repeats sliding performance several times	8
" 13	Max still annoyed	3
Sc 14	Hand letters "EXIT" at right of screen, and draws a door. Then letters "THIS MEANS YOU!" Clown walks back and forth across screen, reluctant to leave.	34
" 15	Max looks threateningly at clown.	1
" 16	Clown runs across screen, and through door, the door swinging behind him.	8
" 17	Closeup hand erasing door and lettering	5
" 18	Hand draws another line parallel to line on screen. This line thickens until it forms the clown, who gets into upright position and runs around on screen.	9



Sc 19	Closeup hand erasing clown	6
" 20	Clown bursts through background and continues to caper around on screen.	7
" 21	Max looks annoyed	2
" 22	Close up hand following clown; catches him and pins him to screen, with arms raised. Hand then draws locks on clown's hands and chain and ball to his feet.	20
" 23	Max looks triumphantly at clown and speaks	1
Sub	"That'll hold you for a while."	6
Sc 24	Max looking pleased, takes up a bottle from the desk.	3
" 25	Closeup bottle labelled "Invisible Ink."	4
" 26	Hands uncork bottle of invisible ink	5
" 27	Max dips pen in invisible ink	3
" 28	Same as end of Sc 22. Clown chained to background.	1
" 29	Hand draws ladder, rings, a trapeze, and a bicycle.	13
" 30	Hand erases locks on clown's hands and foot	6
" 31	Clown struts around screen; bicycle fades out; clown turns toward ladder, and sees it fade out. Clown looks perplexed.	14
" 32	Max smiles and talks:	2
Sub	"Where's your bicycle?"	3
Sc 33	Max laughing	2
" 34	Clown points toward place where bicycle stood	2
" 35	Closeup clown pointing and talking	1
Sub	"What do you mean? Bicycle? Why there it is!"	7
Sc 36	Same as Sc 35	1
" 37	Clown goes through motion of mounting bicycle and of riding around on it, performing stunts	11
" 38	Max, looking astonished	3
" 39	Clown continues to ride around, finally riding out of scene and then coming back	15
" 40	Max perplexed	2
" 41	Clown rides around a little longer and then jumps to trapeze, where he swings and performs stunts. While he is turning a somersault, the trapeze fades out and the clown falls to the ground with such force that his hat falls off.	2
" 42	Hand picks up hat	
" 43	Clown jumps up and looks for his hat	



Sc 44	Hand comes in, showing hat perched on one finger. Clown tries to get his hat.	1
" 45	Max teasing clown	2
" 46	Closeup hand teasing clown	5
" 47	Max smiling at clown and talking	2
Sub	"Do you really want your hat?"	5
Sc 48	Max talking to clown	7
" 49	Hand letters on screen "THEN FOLLOW THIS LINE."	8
" 50	Lettering flashes out, and hand draws line, intricately curved and twisted, which the clown follows	17
" 51	Max picks up piece of white chalk and continues line on desk. Clown follows until he reaches inkwell, when he dives in and takes up a mouthful of ink. He comes out and squirts the ink up at Max.	22
" 52	Stream of ink strikes Max between the eyes and he reaches for his handkerchief to wipe it off.	6
" 53	Clown at edge of desk	2
" 54	Max wiping his face	2
" 55	Clown jumps down to the floor	4
" 56	Clown starts to draw chalk line on floor	11
" 57	Max looks for clown and continues to wipe face.	3
" 58	Lettering on floor "IF YOU WANT ME FOLLOW THIS LINE."	6
" 59	Max looking on floor in search of clown	3
" 60	Clown drawing line in front of bookcase	3
" 61	Max follows the chalk line out of the scene.	4
" 62	Clown continuing line in courtyard	3
" 63	cellar door, line leading from it. Max climbing up out of cellar	6
" 64	Clown continues line down side of house	6
" 65	Max comes out of cellar and follows the line	5
" 66	Clown continues line over a box	6
" 67	Long shot line going over box. Feet follow line out of scene	1
" 68	Max, mopping his forehead, finds that line continues up side of building.	
" 69	Line winding in and out among windows in wall of house	
" 70	Max climbing up over wall	



Sc 71	Clown walks behind curtains	4
" 72	Clown climbs up on table	4
" 73	Clown draws two clowns in stretching position	27
" 74	Max comes to box, picks it up and finds arrow pointing	11
" 75	Barred window; "X" in circle, and lettering: "Continue here" with line leading up.	1
" 76	Same as end of scene 74. Max walks over to window.	2
" 77	Max at window	2
" 78	Close up Max reading sign	6
" 79	Max climbing up window grating	6
" 80	Clown continuing to draw clowns in various positions	17
" 81	Line leads into room, through window; Max climbs in through window and follows line across floor	13
" 82	Clown drawing more clowns on wall	21
" 83	Max wiping his forehead with handkerchief	7
" 84	Clown sliding down bannisters	3
" 85	Max looking for continuation of line	10
" 86	Lettering on floor "NOW SAY 'READY'." at Max's feet.	6
" 87	Max looks around bewildered	5
Sub	"READY!"	2
Sc 88	Clown throws vase off pedestal	3
" 89	Vase falls on Max's head and breaks into little pieces.	4
" 90	Poster with lettering "FIND ME IF YOU CAN."	4
" 91	Max comes into room	3
" 92	Posters showing clowns in all positions	3
" 93	Max looks confusedly around	3
" 94	Same as scene 92	5
" 95	Max looking around confused	3
" 96	Two clown posters	4
" 97	One clown poster - 4 clowns dancing in a row	2
" 98	Poster showing clowns dancing in a circle	2
" 99	Max very angry, talking	



Sub	"I'll find you alright, you rascal!"	5
Sc 100	Max, angry, goes out of scene	3
" 101	Max carefully examining all the pictures	20
" 102	Max reaches for bottle and throws it	5
" 103	Shot of clown posters on each side of antlers	1
" 104	Max reaches for another bottle	2
" 105	Same as scene 103	1
" 106	Poster strip; second clown in row shivers	4
" 107	Max ready to throw another bottle	3
" 108	Same as 106. Clown jumps up on shoulder of drawing next to him, and from there on to the shoulders of the next drawing, as bottle crashes through space where clown stood.	5
" 109	Clown jumps on to antlers and his suit is caught	5
" 110	Max enjoys clown's predicament	4
" 111	Clown frees himself and jumps off antlers	3
" 112	Max laughing. Clown jumps into his mouth. Max gulps and clown comes out of his ear	7
" 113	Clown dives into bottle of invisible ink	1
" 114	Clown swims around in bottle of invisible ink and fades out	16
" 115	Bottle fades out	3
	Trailer	2
total		786'

This document is from the Library of Congress  
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